

MEMORIES

- solo for cornet B \flat -
dedicated to Willem van der Leest
principal cornet Brass Band "De Wäldsang"

RIEKS VAN DER VELDE

Andante sostenuto $\text{♩} = 76$

rit.

Score for the first page of the brass band, measures 1-4. The instruments listed are: Cornet Solo in B \flat , Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn, Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , Bass E \flat , Bass B \flat , Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *mp*. Percussion parts include Glockenspiel, vibraphone, bell tree, and s.c. (snare drum).

A tempo

Score for the second page of the brass band, measures 5-8. The instruments listed are: Solo, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E \flat , Bass B \flat , Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features various dynamics such as *mp*, *mf*, *p*, and *mp*. Performance instructions include *mp espressivo*, *cup mute*, and *cup mute 3,4*.

pp

mp

12

Solo. *mp* *open*

Sop. Cor. *open 2* *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf* *mf* *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *pp* *mp*

17

Solo. *mf*

Sop. Cor. *mp*

Solo Cor. *cup mute 3,4.* *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb

Perc. 1

Perc. 2

Perc. 3

22

Solo. *f* *cup mute* *mp*

Sop. Cor. *mf* *open 2.*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *open* *mf*

2nd Tbn. *open* *mf*

B. Tbn. *open* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf pizz.*

Perc. 1 *f*

Perc. 2 *f* *triangle*

Perc. 3 *pp* *mf*

27

Solo. *open*

Sop. Cor. *open* *f*

Solo Cor. *open 2,3,4.* *mf*

Rep. Cor. *open* *mf*

2nd Cor. *open* *mf*

3rd Cor. *open* *mf*

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *one* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *bell tree*

Perc. 3 *mf*

34

Solo. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *one both*

Bass Bb

Perc. 1

Perc. 2

Perc. 3

40

Solo. *f*

Sop. Cor. *mf*

Solo Cor. *mf* *one*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

45

Solo.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

tutti

49

Solo.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

mf

mf

mf

mf

both.

pizz.

53 **molto rall.**

Solo. *mf*

Sop. Cor. *open 2.*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *one*

2nd Tbn. *mf*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

60 **A tempo** **molto rall.**

Solo. *p*

Sop. Cor. *cup mute*

Solo Cor. *cup mute 3,4.* *p*

Rep. Cor. *cup mute* *p*

2nd Cor. *cup mute* *p*

3rd Cor. *cup mute* *p*

Flug. *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *cup mute*

2nd Tbn. *cup mute* *p*

B. Tbn. *cup mute* *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *bell tree*

Perc. 2 *bell tree*

Perc. 3